



London Youth Symphony

Audition Requirements Cello

Solo - please send a PDF copy of your music for the audition committee

Solo of candidate's choice, minimum RCM Level 8 or equivalent

(It is strongly recommended that students have private lessons on their instrument)

Scales

1. Any major or minor scale (your choice):
 - a. Slurred: 3 octaves ascending and descending, changing bows at your discretion;
 - b. Off-the-string (spiccato): 1 octave ascending, four bows per note (each pitch repeated four times)
2. Chromatic scale, 3 octaves ascending and descending, from lowest to highest note that you are comfortable with.

Orchestral Excerpts (attached)

Beethoven: Symphony no. 5, 2nd movement

Mendelssohn: Midsummer Night's Dream - Scherzo

Play at the speed indicated and follow all bowings and articulations as marked.

Audition form

Please fill out and submit the audition form on the website and include the link to your audition video.

The following general areas of musicianship will give you an indication of what the auditioning committee will be listening for:

- Accurate pitches, rhythm, and tempo
- Secure intonation
- An appropriate style of performance for the music being played
- Good tone quality
- A wide range of dynamics

It is strongly recommended that you listen to a recording of the excerpts

Beethoven — Symphony No. 5 Second movement

Violoncello e Basso

Andante con moto $\text{♩} = 92$

Viollo *p dolce pizz.* *f* *p* arco

0 unis. *f* *p* *pizz.* *p* *cresc. f* *p* *f* *p*

23 *pizz.* *Viol. I* *A* arco *ff* *sempre ff*

35 *f* *f*

Detailed description: This is a page of a musical score for the Violoncello and Bass parts of the second movement of Beethoven's Symphony No. 5. The tempo is 'Andante con moto' with a metronome marking of quarter note = 92. The score is written in two staves: Violoncello (Cb.) and Bass (B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a dynamic of *p* and a 'dolce' marking. The Cello part features a melodic line with many slurs and accents, while the Bass part provides a rhythmic accompaniment with frequent pizzicato and arco markings. The score includes dynamic markings such as *f*, *p*, *cresc.*, *ff*, and *sempre ff*. Measure numbers 0, 23, and 35 are indicated at the start of their respective lines. There are also some performance instructions like 'unis.' and 'Viol. I'.

Scherzo – Allegro vivace

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

6 1. $\text{♩} = 80$

f *p* *cresc.* *f* *cresc.*
ff *pizz.* *p* *arco* *p* *cresc.* *f* *sf*

* 2. $\text{♩} = 80$

arco *p* *VV* *I* *VV*
pizz. *arco* *VV* *VV* *pizz.* *dim.* *dim.*
arco *ff* *4* *K1* *ff*