



# London Youth Symphony

## Trombone Audition Requirements

**At the audition, you will be required to play the following:**

**1. Solo of candidate's choice, minimum RCM Level 8 or equivalent**

- Please bring a copy of your music for the audition committee.
- *(It is strongly recommended that students have private lessons on their instrument.)*

**2. Scales**

- Any major or minor scale (your choice):
  - i. 2 octaves ascending and descending, all slurred and all tongued
  - ii. Same key, one octave, ascending only with the following articulation:



- Chromatic scale, ascending only, from lowest to highest note that you are comfortable with (minimum 2 octaves)

**3. Orchestral Excerpts** (attached below)

- Rossini: La Gazza Ladra Overture
- Saint-Saëns: Symphony no. 3, 1st movement
- *Play at the speed indicated and follow all slurs and articulations as marked.*
- *It is strongly recommended that you listen to a recording of the excerpts.*

**4. A short excerpt to sight-read**

- Provided by the audition committee during the audition

**Audition registration form and Education/Experience form**

Please fill out and submit the audition registration form on the website. Please also fill out the Education/Experience form attached below and bring it to your audition.

The following general areas of musicianship will give you an indication of what the auditioning committee will be listening for:

- Accurate pitches, rhythm, and tempo
- Secure intonation
- An appropriate style of performance for the music being played
- Good tone quality
- A wide range of dynamics

Trombone 1

## Rossini: La Gazza Ladra Overture

\*\* Start at letter C – quartet note = 168

62 **Allegro.** 16 **Bb.** 5 *poco rit. a tempo* 27 **C** *f marc.*

117 *sf*

124 *sf*

131 *sf*

Trombone 1

Saint-Saëns: Symphony no. 3

First movement: quarter = 63

Start at letter Q

*Poco adagio* **9** *1<sup>rs</sup> V<sup>ns</sup>* *Altos* *Velles*  
Orgue *pp*

**Q** *1<sup>er</sup> Tromb.* *p* *poco cresc.*

**2** **R** **8** Orgue *p*

*1<sup>er</sup> Tromb.* *p*

**S** **13** **T** **9** **U** **6** Orgue *pp*

## Education/Experience Form

(Please bring to your audition)

Musician's name:

School music teacher:

Private teacher:

Number of years playing instrument:

Number of years of private instruction:

Other relevant musical experiences (ensembles, exams, music programs, etc.)