London Youth Symphony

Audition Requirements
Trumpet

Solo - please send a PDF copy of your music for the audition committee
Solo of candidate's choice, minimum RCM Level 8 or equivalent
(*It is strongly recommended that students have private lessons on their instrument.*)

Scales

1. Any major or minor scale (your choice):
    a. 2 octaves ascending and descending, all slurred
    b. Same scale, one octave double tongued
    c. Same key, one octave, ascending only with the following articulation:

2. Chromatic scale, ascending only, from lowest to highest note that you are comfortable with (minimum 2 octaves)

Orchestral Excerpts (attached)
Prokofiev: Lieutenant Kije (Kije's wedding)
Brahms: Academic Festival Overture
Play at the speed indicated and follow all slurs and articulations as marked.

Audition form
Please fill out and submit the audition form on the website and include the link to your audition video.

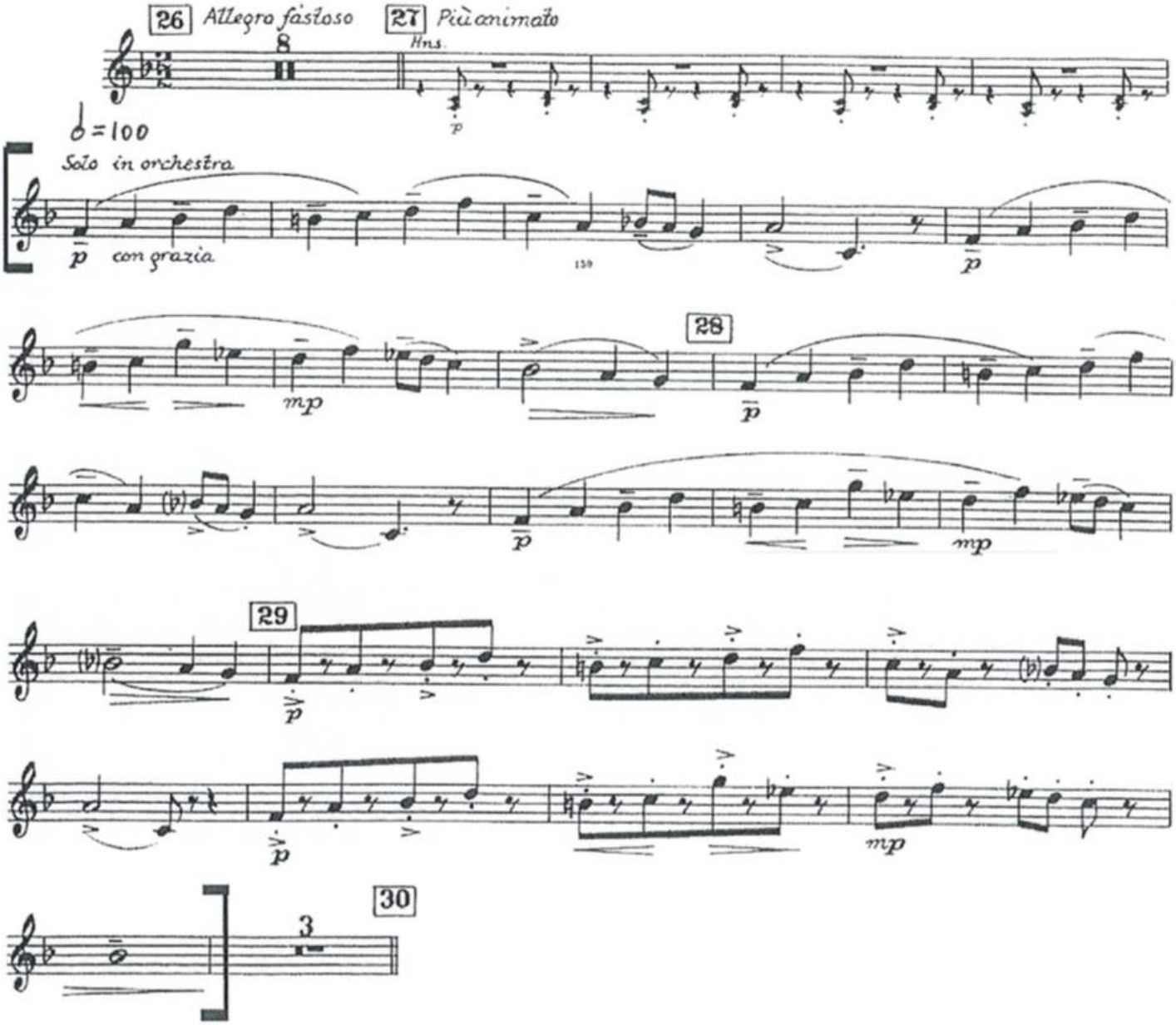
The following general areas of musicianship will give you an indication of what the auditioning committee will be listening for:

- Accurate pitches, rhythm, and tempo
- Secure intonation
- An appropriate style of performance for the music being played
- Good tone quality
- A wide range of dynamics

It is strongly recommended that you listen to a recording of the excerpts

TRUMPET IN B♭

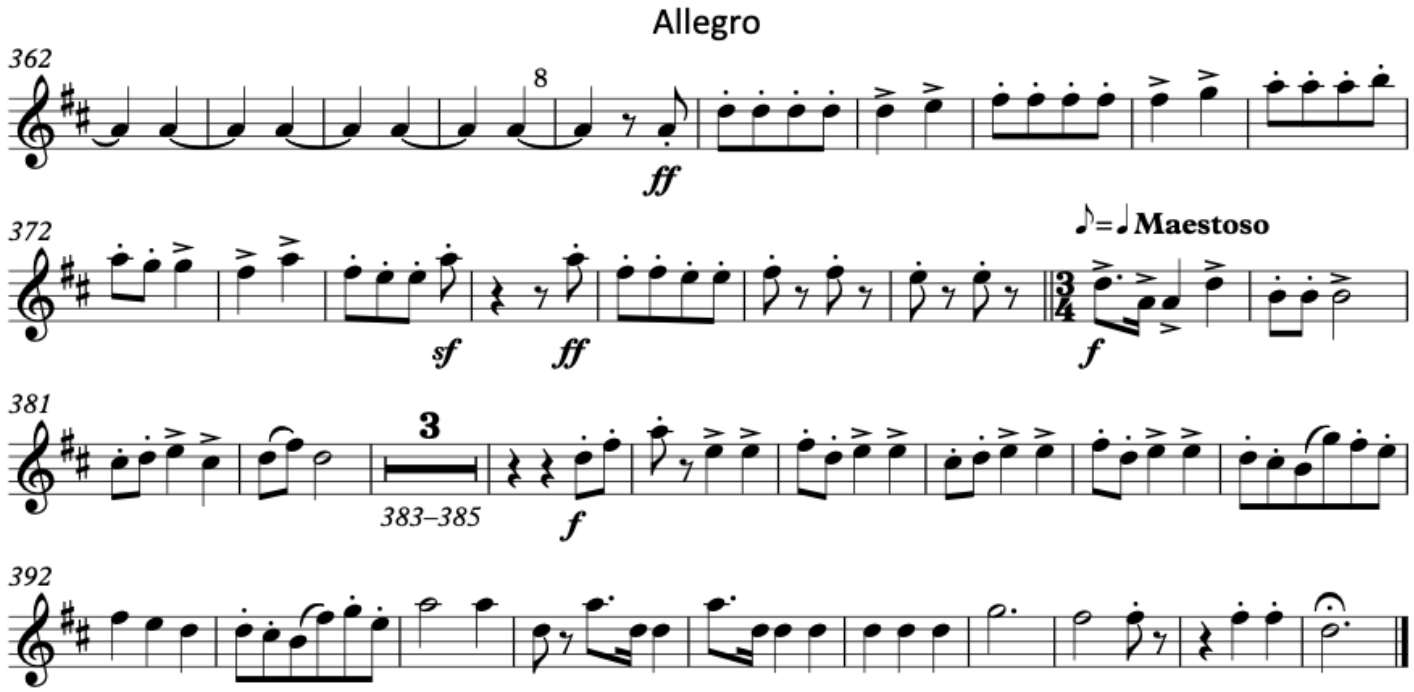
Prokofiev - Lieutenant Kije (Kije's Wedding)



Trumpet 1 in Bb

Academic Festival Overture

Johannes Brahms

Allegro: quarter = 138
Maestoso: dotted quartet = 69

Start at pick up to m. 367