



London Youth Symphony

Violin Audition Requirements

At the audition, you will be required to play the following:

1. Solo of candidate's choice, minimum RCM Level 8 or equivalent

- Please bring a copy of your music for the audition committee.
- *(It is strongly recommended that students have private lessons on their instrument.)*

2. Scales

- Any major or minor scale (your choice):
 - i. Slurred: 3 octaves ascending and descending, changing bows at your discretion;
 - ii. Off-the-string (spiccato): 1 octave ascending, four bows per note (each pitch repeated four times)
- Chromatic scale, 3 octaves ascending and descending, from lowest to highest notes you are comfortable with.

3. Orchestral Excerpts (attached below)

*Excerpts are taken from the RCM syllabus, at the grades 7-9 levels. Grade 7 and 8 excerpts are mandatory. *Grade 9 excerpts may be performed if the candidate wishes to be considered for leadership opportunities*

1. Grade 7: Beethoven— Symphony No. 5, Mvt I: mm. 53-122

2. Grade 8: Glinka— *Ruslan and Ludmilla* Overture: 16 measures before Reh 1 to Reh 2 Downbeat

3. Grade 9*: Mozart— Symphony No. 40, Mvt I: Beginning to 24 measures after Reh B

- *Play at the speed indicated and follow all bowings and articulations as marked.*
- *It is strongly recommended that you listen to a recording of the excerpts.*

4. A short excerpt to sight-read

- Provided by the audition committee during the audition

Audition registration form and Education/Experience form

Please fill out and submit the audition registration form on the website.

~The following general areas of musicianship will give you an indication of what the auditioning committee will be listening for:

- Accurate pitches, rhythm, and tempo
- Secure intonation
- An appropriate style of performance for the music being played
- Good tone quality
- A wide range of dynamics

Excerpt 1

Ludwig van Beethoven Symphony No. 5 in C Minor, Op. 67

Violino I

Allegro con brio $\text{♩} = 108$

Handwritten tempo marking: $\text{♩} = 102 - 108$

52 **A** *ff* *G. P.* *Corni*

63 *p dolce* *Clar. I* *p*

77 *cresc.*

90 *ff*

101 *ff*

110 *G. P.*

The score includes various performance markings such as accents (v), hairpins (ff , p), and dynamic changes. A box labeled 'A' is placed above the first staff at measure 52. The piece concludes with a repeat sign and a fermata at measure 110.

Excerpt 2

Русланъ и Людмила.

Опера
М. Глинки.

УВЕРТЮРА.

Russlan und Ludmila. ¹

Oper von
M. Glinka.

OUVERTURE.

Violino I.

Presto.

The musical score for Violino I consists of five staves. The first staff begins with a tempo marking of *Presto.* and a tempo range of $\text{♩} = 170 - 178$. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains a melodic line with a dynamic marking of *f* (forte) and a first ending bracket labeled '1'. The second staff continues the melodic line with a dynamic marking of *f*. The third staff features a melodic line with a dynamic marking of *sf* (sforzando). The fourth staff contains a melodic line with dynamic markings of *sf* and *mf* (mezzo-forte). The fifth staff begins with a dynamic marking of *sf*, followed by a section marked *ff* (fortissimo), and ends with a dynamic marking of *sf* and a second ending bracket labeled '2'. The score includes various performance markings such as accents, slurs, and dynamic hairpins.

Excerpt 3

Wolfgang Amadeus Mozart
Symphony No. 40

VIOLINO 1

$\text{♩} = 116 - 122$
Allegro molto

p

7

16 *f* *p*

24 *f*

33

40 *p* **A** 1

50 1 1

62 *cresc.* - - *f* *sf*

70 *p* *p* *f* **B**

78 *p* *f*

88

95