



# London Youth Symphony

## Bass Audition Requirements

**At the audition, you will be required to play the following:**

**1. Solo of candidate's choice, minimum RCM Level 8 or equivalent**

- Please bring a copy of your music for the audition committee.
- *(It is strongly recommended that students have private lessons on their instrument.)*

**2. Scales**

- Any major or minor scale (your choice):
  - i. Slurred: 3 octaves ascending and descending, changing bows at your discretion;
  - ii. Off-the-string (spiccato): 1 octave ascending, four bows per note (each pitch repeated four times)
- Chromatic scale, 3 octaves ascending and descending, from lowest to highest notes you are comfortable with.

**3. Orchestral Excerpts** (attached below)

*Excerpts are taken from the RCM syllabus, at the grades 7-9 levels. Grade 7 and 8 excerpts are mandatory. \*Grade 9 excerpts may be performed if the candidate wishes to be considered for leadership opportunities*

**1. Grade 7:** Haydn— Symphony No. 45 Concerto in E, Mvt II: mm. 51-67

**2. Grade 8:** Bach— Violin Concerto in E, Mvt II: mm. 1-15

**3. Grade 9\*:** Beethoven— Symphony No. 3, Mvt I: mm. 235-258, mm. 296-326

- *Play at the speed indicated and follow all bowings and articulations as marked.*
- *It is strongly recommended that you listen to a recording of the excerpts.*

**4. A short excerpt to sight-read**

- Provided by the audition committee during the audition

**Audition registration form and Education/Experience form**

Please fill out and submit the audition registration form on the website.

The following general areas of musicianship will give you an indication of what the auditioning committee will be listening for:

- Accurate pitches, rhythm, and tempo
- Secure intonation
- An appropriate style of performance for the music being played
- Good tone quality
- A wide range of dynamics

# Excerpt 1

Haydn — Symphony No. 45

## 'CELLO and BASS

Adagio.

51 'Cello

Bass

si parte uno Basso solo

'Cello (p)

57

62 'Cello

Bass

si parte

Excerpt 2

J.S. Bach Violin Concerto #2 (E+)

2. Adagio

*sempre piano*

4

7

10

14

# Excerpt 3

## Beethoven — Symphony No. 3

Violoncello u. Kontrabaß

$\text{♩} = 140 - 144$

234

*sf*

243

*sf cresc.*

*sf*

251

*ff*

*sf*

*pizz.*

*p (pizz)*

299

*arco*

*cresc.*

*f*

311

*sf*

*sf*

*sf*

*sf*

*sf*

322

*ff*

*ff*

*p*