



# London Youth Symphony

## Bassoon Audition Requirements

**At the audition, you will be required to play the following:**

**1. Solo of candidate's choice, minimum RCM Level 8 or equivalent**

- Please bring a copy of your music for the audition committee.
- *(It is strongly recommended that students have private lessons on their instrument.)*

**2. Scales**

- Any major or minor scale (your choice):
  - i. 2 or 3 (preferable) octaves ascending and descending, all slurred and all tongued
  - ii. Same key, one octave, ascending only with the following articulation:



- iii. Chromatic scale, ascending only, from lowest to highest note that you are comfortable with (minimum 2 octaves)

**3. Orchestral Excerpts** (attached below)

*Excerpts are taken from the RCM syllabus, at the grades 7-9 levels. Grade 8 is the target level for entry, but all excerpts will be used to ascertain the applicant's level*

**1. Grade 8:** Beethoven: Symphony No. 9, Mvt 2: mm. 177-221, Mvt 4, 116-140

**2. Grade 8:** Tchaikovsky: Symphony No. 4 Mvt 2 mm. 104-114

**3. Grade 9:** Brahms: Symphony No. 3, Mvt 1: mm. 89-101

- *Play at the speed indicated and follow all slurs and articulations as marked.*
- *It is strongly recommended that you listen to a recording of the excerpts.*

**4. A short excerpt to sight-read**

- Provided by the audition committee during the audition

**Audition registration form and Education/Experience form**

Please fill out and submit the audition registration form on the website.

The following general areas of musicianship will give you an indication of what the auditioning committee will be listening for:

- Accurate pitches, rhythm, and tempo
- Secure intonation
- An appropriate style of performance for the music being played
- Good tone quality
- A wide range of dynamics

# Excerpt 1

## Ludwig van Beethoven Symphony No. 9 in D Minor, Op. 125

Fagott I

### Mvt 2

$\text{♩} = 100$

Ritmo di tre battute  
Solo

*p* *sempre p*

184

Timp.

196

*p* *p* *p* *p* *dim.*

209

*pp*

### Mvt 4

$\text{♩} = 64$

114

*p* *1*

125

*p* *cresc.* *p* *1*

135

*cresc.* *p* **A**

# Excerpt 2

# Symphonie Nr. 4

Fagott I

I

Peter Iljitsch Tschaikowsky op. 36

101 **E** ♩ = 68  
*mf dolce*

106 *ritardando*

110 *Meno mosso* *ritardando*  
*dim.* 1

The musical score is written for Bassoon I in 3/8 time. It consists of three staves. The first staff (measures 101-105) is in bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, marked with a tempo of quarter note = 68 and dynamics of *mf dolce*. A red bracket highlights measures 104 and 105. A large letter 'E' is placed above measure 104. The second staff (measures 106-110) is in alto clef with a key signature of two flats. It continues the melodic line with various articulations like accents and slurs, marked with *ritardando*. The third staff (measures 110-111) is in alto clef with a key signature of two flats, marked with *Meno mosso* and *ritardando*. It shows a descending melodic line with a *dim.* (diminuendo) marking and a first ending bracket labeled '1'.

# Excerpt 3

## Brahms — Symphony No. 3 in F Major

$\text{♩} = 50$

89 **F**  
*f* *dim.*

94 *p* *dim.* Solo

Detailed description: This musical score shows two staves of music in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 50. The first staff, starting at measure 89, features a melodic line with a forte (*f*) dynamic and a decrescendo (*dim.*) towards the end. A circled 'F' is placed above the first measure. The second staff, starting at measure 94, begins with a piano (*p*) dynamic and a decrescendo (*dim.*), followed by a section marked 'Solo'.