

London Youth Symphony

Bassoon Audition Requirements

At the audition, you will be required to play the following:

1. Solo of candidate's choice, minimum RCM Level 8 or equivalent

- Please bring a copy of your music for the audition committee.
- (It is strongly recommended that students have private lessons on their instrument.)

2. Scales

- Any major or minor scale (your choice):
 - i. 2 or 3 (preferable) octaves ascending and descending, all slurred and all tongued
 - ii. Same key, one octave, ascending only with the following articulation:



iii. Chromatic scale, ascending only, from lowest to highest note that you are comfortable with (minimum 2 octaves)

3. Orchestral Excerpts (attached below)

Excerpts are taken from the RCM syllabus, at the grades 7-9 levels. Grade 8 is the target level for entry, but all excerpts will be used to asctertain the applicant's level

- 1. Grade 8: Beethoven: Symphony No. 9, Mvt 2: mm. 177-221, Mvt 4, 116-140
- 2. Grade 8: Tchaikovsky: Symphony No. 4 Mvt 2 mm. 104-114
- 3. Grade 9: Brahms: Symphony No. 3, Mvt 1: mm. 89-101
 - Play at the speed indicated and follow all slurs and articulations as marked.
 - It is strongly recommended that you listen to a recording of the excerpts.

4. A short excerpt to sight-read

Provided by the audition committee during the audition

Audition registration form and Education/Experience form

Please fill out and submit the audition registration form on the website.

The following general areas of musicianship will give you an indication of what the auditioning committee will be listening for:

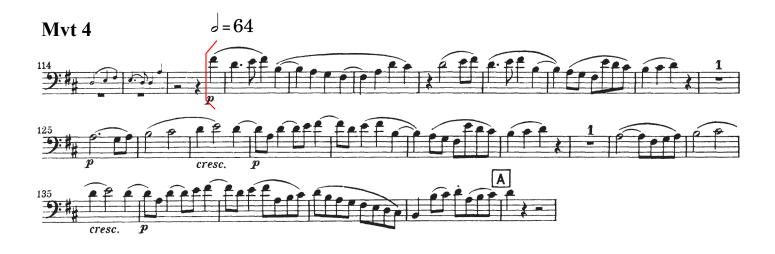
- Accurate pitches, rhythm, and tempo
- Secure intonation
- An appropriate style of performance for the music being played
- Good tone quality
- A wide range of dynamics

Excerpt 1

Ludwig van Beethoven Symphony No. 9 in D Minor, Op. 125

Fagott I





Excerpt 2

Symphonie Nr. 4

Fagott I

I

Peter Iljitsch Tschaikowsky op. 36





Excerpt 3

Brahms — Symphony No. 3 in F Major

