



London Youth Symphony

Viola Audition Requirements

At the audition, you will be required to play the following:

1. Solo of candidate's choice, minimum RCM Level 8 or equivalent

- Please bring a copy of your music for the audition committee.
- *(It is strongly recommended that students have private lessons on their instrument.)*

2. Scales

- Any major or minor scale (your choice):
 - i. Slurred: 3 octaves ascending and descending, changing bows at your discretion;
 - ii. Off-the-string (spiccato): 1 octave ascending, four bows per note (each pitch repeated four times)
- Chromatic scale, 3 octaves ascending and descending, from lowest to highest notes you are comfortable with.

3. Orchestral Excerpts (attached below)

*Excerpts are taken from the RCM syllabus, at the grades 7-9 levels. Grade 7 and 8 excerpts are mandatory. *Grade 9 excerpts may be performed if the candidate wishes to be considered for leadership opportunities*

1. Grade 7: Beethoven— Symphony No. 5, Mvt II: Beginning to 10 before Reh B

2. Grade 8: Glinka— *Ruslan and Ludmilla* Overture: 16 measures before Reh 1 to Reh 2 Downbeat

3. Grade 9*: Mozart— *Die Zauberflöte* Overture No. 40: Beginning to Reh B Downbeat

- *Play at the speed indicated and follow all bowings and articulations as marked.*
- *It is strongly recommended that you listen to a recording of the excerpts.*

4. A short excerpt to sight-read

- Provided by the audition committee during the audition

Audition registration form and Education/Experience form

Please fill out and submit the audition registration form on the website.

The following general areas of musicianship will give you an indication of what the auditioning committee will be listening for:

- Accurate pitches, rhythm, and tempo
- Secure intonation
- An appropriate style of performance for the music being played
- Good tone quality
- A wide range of dynamics

Excerpt 1

Beethoven — Symphony No. 5 Mvt 2

Andante con moto ♩ = 92

p dolce

Viol. II

p *f* *p* *cresc.* *f* *p* *f* *p*

pp *ff*

sempre ff *f*

pp *sempre p* *cresc. f* *f* *p dolce*

f *p* *cresc.* *f*

Viol. II

p *p* *cresc.* *f* *p*

Excerpt 2

Русланъ и Людмила.

Опера
М. Глинки.

УВЕРТЮРА.

Ruslan und Ludmila. ¹

Oper von
M. Glinka.

OUVERTURE.

Viola.

Presto.
♩ = 140 - 148

1

sf (*f*)

1

sf

pizz. *arco*

1

2

ff *sf*

Excerpt 3

Ouverture zur Oper „Die Zauberflöte“

W. A. Mozart, Werk 620

VIOLA

Adagio

ff

Viol. I

p

sf

p

sf

p

Allegro $\text{♩} = 80-84$